

## SENIORS CELEBRATE 101 NIGHTS

By John Castaldo

As the old saying goes, "Better late than never." The elements got the better of St. Joseph's 101 Nights celebration when a snow storm hit the New York area on Friday, February 25<sup>th</sup>, forcing postponement of the event until Thursday evening, March 3.

The Arabian nights at St. Joe's? Not exactly, because other than in name alone, 101 Nights is not a rip-off of Aladdin, Sinbad, and all their buddies.

It was, on the other hand, one of the biggest nights on the spring social calendar for seniors. In fact, as its name indicates, it marks 101 nights until graduation for the Class of 2005, though because of the weather, it was slightly less than 101 nights until graduation.

101 Nights was presented by the Student Government and was chaired by the Sophomore Representative, Steven Klein. In fact, 101 Nights can be said to be a party thrown for the seniors by the sophomore class.

Though all students were invited to 101 Nights, for the most part, the attendees were seniors.

Director of Student Services Sherrie VanArnam notes that "101 Nights is a college tradition that dates back to before the '60s."

The reason for the success of the event is perhaps best stated by

Senior Representative Janine Farraj: "101 Nights is a great way for the entire senior class to get together and reminisce about our years together. We know we don't have much time left at St. Joe's and it is our chance to spend some of that time with each other."

Over the years, 101 Nights has seen some significant changes. In the past, a theme was chosen for the night and the festivities would work off that theme. That much has not changed; this year's theme was "Let the Countdown Begin" and the decorations included clocks and calendars.

But of late, attendance at 101 Nights has dropped significantly, so the organizers decided that it needed something a little different.

Perhaps the most important change is that 101 Nights was moved from a Friday night to a Thursday night since this would cut down on the number of conflicts that naturally occur on weekends.

Another change is that for the last year's 101 Nights, a comedian was added to the entertainment. This year, comedian Joel Chasoff was hired to entertain. He was discovered by the members of CAB when they went on their annual trip to Baltimore in the fall semester. His comedy stylings largely dealt with

aspects of student life.

"I am expecting a large turnout to 101 Nights because of the changes we have implemented," said Sophomore Rep Steven Klein, before the event. His predictions proved to be accurate as over 130 people came for the evening's celebration.

Providing music for the evening were DJ's from 5 Star Entertainment of Bay Ridge, Brooklyn.

At the beginning of the night, they ran a game show segment based upon "Name that Tune." This was followed by 'light' music which formed the backdrop to the buffet dinner.

Following dinner, round one of Music Trivia was played, followed by the performance by Joel Chasoff.

After his set, there was another round of Music Trivia. The last hour of the night was devoted to music and dancing.

The night proved to be a great success. Seniors were admitted to the auditorium and Red Room at no charge; all other guests paid a nominal fee of \$5.00.

Seniors also received favors and door prizes in addition to the cash prizes that were awarded for trivia.

The increased attendance at this year's 101 Nights bodes well for future classes, whose numbers are far greater than the Class of 2005.



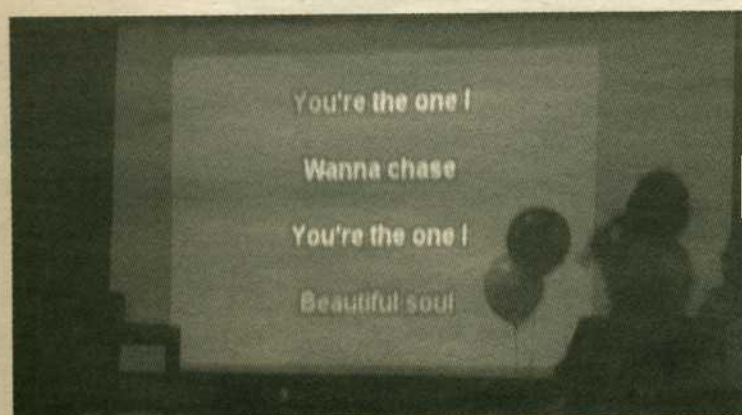
Partygoers Gather at 101 Nights



Comedian Joel Chasoff Works the Crowd at 101 Nights



Audience Involvement Time at Karaoke



Words and Music Projected on the Big Screen for Karaoke Singers

## STEPPING UP TO THE MIKE-AT KARAOKE

By Sean Kehoe

Dignity? Aplomb? Polished Performance? None of these words apply to the phenomenon of Karaoke, wherein the 'performers' let it all hang out and do their damndest to entertain while exposing themselves to the slings and arrows of the assembled audience of critics.

And so it was on February 15, 2005 when the Student Ambassadors Club hosted their first common hour activity, a karaoke Party—and it was all for a worthy cause.

Just as the Ambassadors rallied for victims of the 2004 hurricane season, they once again assembled en masse to deliver aid to those whose lives were shattered by the December tsunami.

On hand to see that the karaoke segments ran smoothly were professional DJ's from "A Touch of Class Entertainment."

Tables were draped with white linens, the lights were dimmed, and the red curtain drawn across the stage.

A 'menu' of vocal entrees complimented every table setting. Ranging from pop to rock to R & B, there was a shade of limelight for

anyone with the courage to step up to the mike and give it a try.

Common hour seemed a little early for karaoke, which is frequently a late-night feature in clubs and bars; this did not seem to deter the crowd of over 120 from enjoying themselves.

Lured by a wide selection of finger foods from St. Joseph's own cafeteria, the buffet luncheon was served before the entertainment commenced.

The first performance of the afternoon was a noble sacrifice to the karaoke gods. Euphemia Misori sang a heartfelt rendition of Jesse McCartney's "Beautiful Soul." This was followed by an enthusiastic (if somewhat baffling) duet by Jaime Vacca and Adam Mace essaying the roles of Sandy and Danny as they performed "Summer Days" from the Broadway show, *Grease*.

A visibly shaken crowd then endured one Sean Kehoe's "Candle in the Wind."

Next, a trio act consisting of Malik Frazier, Dana Rivera and Tonia Corbin sang "Jodine," adding a pulse-pounding excitement to the crowd and drawing a spirited female

response to the male lead vocal.

During a brief intermission, all in attendance were encouraged to 'tip' the participants because all proceeds would go to a worthy cause.

A small raffle of St. Joseph's paraphernalia was offered to students with the proceeds going to S. Susan Wilcox of Campus Ministry and Outreach. All funds from the afternoon went to the Sisters of St. Joseph.

Two of the highlights of the afternoon were a version of "Girls Just Want to Have Fun" which brought crowd comments and other forms of cacophony in the truest tradition of karaoke, and a rendition of "You Remind Me" sung by Gracia Gustave which brought the crowd to its feet.

"This was a lot of fun for everyone who came," said Ambassadors Club president Janine Farraj. "It takes a lot of guts to get up there and not be afraid to make a fool of yourself, and I'm glad so many people got into the spirit of it," she added.

The Karaoke Party contributed \$112 to the \$792 Campus Ministry and Outreach had previously collected for their charitable works.

# EDITORIAL

## A WISH LIST FOR ST. JOSEPH'S

Everyone seems to have a list these days. Entire books are devoted to gathering lists of things. David Letterman has his nightly "Top Ten" list and even members of the armed forces are asked to create lists of preferred duty billets. They call them 'dream sheets.'

Perhaps a list should be developed at St. Joseph's as well—call it a 'wish list'—of things that we would like to see at our school. After interviewing numerous students on campus, the editors of *The Spirit* now offer the "St. Joseph's Wish List" in no particular order of priority, but as a reflection of what students believe would make St. Joe's a better, more competitive school.

- A real gymnasium of field house for an expanded athletic program. No one likes playing basketball and having the ball hit the ceiling on a long pass (which is the case in 245's basketball court). Neither does a college team enjoy playing home games at the local high school.

- A larger male population. Yes, it has been growing steadily over the last few years, but the female to male ratio is still about 7:1. Great for the guys, not so great for the girls.

- A larger bookstore, just like other colleges have, where students can browse and shop at their leisure for texts and other college-related items.

- An expanded secondary education program. There are over 40 early childhood majors in the Class of 2005, with the possibility of even more in the larger classes of 2006-2008. St. Joseph's is rightfully proud of its reputation as a superb training ground for teachers of children in the early grades, but what about middle and high school students? Perhaps the administration needs to come up with a plan to attract more students to Secondary Education.

- More Teams. Soccer anyone? Men's Tennis? Baseball? Football?

- More majors. We don't just mean courses in areas such as Political Science and Physics, but actual majors in these areas as well as Geology, Philosophy, Foreign Languages, Music, Art etc. The more majors that are available, the more attractive the school will be to students sitting on the fence at decision time.

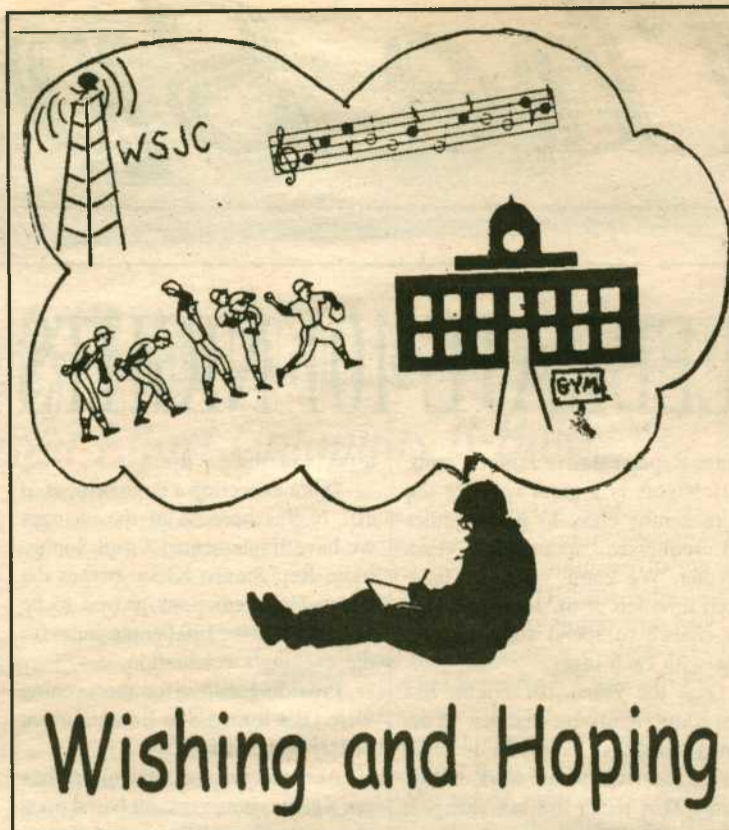
- Radio Station. Other local colleges have them and it could be a great tie-in for students interested in careers in broadcasting.

- More buildings. More buildings=more space for classes=more classes=more staff=more programming choices=more majors etc.

It's no secret that all these wishes have a bottom line, and that bottom line is money with a capital M. Neither do we believe that they all must happen at once. But a master plan for expanding the size and scope of education at St. Joseph's College might just be in order at this time.

After all, when a high school senior is torn between St. Joseph's, St. Francis, or St. John's, we want that decision to be a foregone conclusion because St. Joe's simply has everything that he or she could desire in a college.

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### THE SPIRIT

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*The Spirit* encourages letters to the editor concerning editorials, articles, and policy. Letters can be left in Dr. Weiner's mailbox.

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## Talking Points

By Christina Contessa

A typical summer in New York City has hot days, hotter nights, sticky, humid subway trains, and wait, now the summer Olympics?

Since the start of the new year, New Yorkers have been bombarded with facts, non-facts, pseudo-facts, and unending opinions about the issue of bringing the Olympic games to New York City in the summer of 2012.

There is so much that goes into the staging of an Olympics, that it is mind-boggling how any city actually pulls it off. But considering the problems that New York City faces such as budget deficits, education cutbacks and underfunding, security issues, mass transit problems (and lots more that space limitations force me to omit), one must wonder if we are really ready for something as big as the Olympics.

Mayor Bloomberg has been a huge supporter of bringing the games to New York. He also favors putting in a new stadium for the Jets near the Javits Center that would serve as the main Olympic stadium for the games and many of its events.

Also on the drawing board is a plan for a new Yankee Stadium—right next to the old one. Exactly what will happen to the old "House that Ruth Built" isn't quite known. Tearing it down seems almost sacrilegious.

The city also wants to refurbish Flushing Meadow Park in Queens to be used for other

Olympic events.

Add in the new home arena for the Nets to be built on Atlantic Avenue, and it becomes obvious that the city has a great deal on its plate.

After the huge train fire that happened on the C line in early January, I just wonder what one calamity like that would mean to visitors to New York City during an Olympics. Despite all this, the city wants to take down the old factories in Greenpoint and erect an Olympic village on the site. Thousands of people will suffer rent hikes as property values increase. Others will simply be forced to move—and move to where? Ever try to find reasonable housing in this city?

There are a lot of buildings already going up in New York, but they are not for the Olympics. The new Olympic village will open a large amount of space, but would not be allowed to be used until after the games have ended.

Does anyone remember what it was like to get around the city during the Republican National Convention? I do, and it was a scene of near chaos with entire security "frozen" zones forbidden to pedestrians and motor traffic. It made being in the city at that time very unpleasant.

Why bother going to an Olympic event if it will take the equivalent of a strip-search even to get into the city in the first place?

There is also a question about the amount of spending the city would have to do in order to bring the games here. The Mayor's office

claims that there would be billions of dollars worth of revenue that would come into the city's coffers as a result of the games.

Not according to past history, though.

Consider what happened during the convention: delegates spent only when it was absolutely necessary. They had free tickets to Broadway shows that were hand-selected by the Mayor's office. They had free trips to places like Coney Island, the Bronx Zoo and many other tourist attractions. So where's all that promised income?

Do we really have enough money to invest millions and millions of dollars on athletics on the outside chance that it will pay off? Ask the city of Athens, Greece that is all but bankrupt because they hosted an Olympics if they would do it again.

It is an almost cruel irony that there is no money for the police and fire departments to get raises—but these same men and women are expected to safeguard the athletes and visitors to the games, upon which the city is prepared to spend billions.

Weighing the pluses against the minuses, it is, on the surface of things, a no-brainer. Do we need all this? For what, bragging rights?

There are no guarantees in life, and one of the things that you surely can't guarantee is the amount of income the summer Olympics of 2012 will generate.

Let's take a pass on it and worry about our own problems.

### CHAPEL PLAYERS PRESENT

#### "Lend Me a Tenor"

A Comedy by Ken Ludwig

Thursday – Saturday, March 17-19

Tickets: \$8.00 in Advance; \$10.00 at the Door  
Students/Faculty/Staff \$5.00

## The Inquiring Photographer

*How will you spend your Spring Break?*



I am going to work like I always do. I will be here at St. Angela Hall by myself with some professors.

– James Laikey, Security



I'm just going to sleep during Spring Break!

– Danielle DeMicco



I hope to spend some time with my friends which entails not being assigned any long term projects over Spring Break. I will also intern every day at a high school in Manhattan.

– Antonio Villa



I'm planning to visit old friends and have some fun during the evenings. No school work for me!

– Magdalena Wiecek



I plan to go to Florida to rest and go to the beach.

– Junior Small, Security



I'm a student teacher, and since I want to get it over with, I will student teach on the Spring Break from St. Joseph's.

– Kristin Johnson



Well, I wanted to go see The Gates— but they took them down, so I will be visiting Central Park anyway for a 'Gateless' experience.

– Sean Kehoe



I'm planning to rest up and not do any school work. I need rest!

– Alex Podushko



I'm going to California, to San Francisco. I'm going to visit my daughter and to see the city I love most next to New York City.

– Dr. Sydelle Brooks



I'm planning to catch up on sleep and spend some quality time with my family.

– John Castaldo



It's my intention to take a few private classes and if I can, travel a little bit.

– Gurgit Singh



I am going to study and do work for my honors option.

– Francisco Reaglet

## Math Department Holds Programming Contest

### Competition Highlights New Information Systems Major

By Svetlana Medvedeva

Coming this spring! The first ever St. Joseph's College Computer Programming Competition for Undergraduate Students.

The idea for the competition began with Dr. Gerald Cohen of the Mathematics Department who came to St. Joseph's three years ago from private industry.

Using last year's programming contest for high school students as a model, he decided to hold a similar competition for the students of St. Joseph's.

Five high schools competed in the First Annual Programming Competition last year with Bayside High School of Queens winning the trophy which it will attempt to defend this year.

The St. Joseph's competition will be open to all undergraduate students and it will take place during the last weeks of February, March and April. The site of the competition will be Room 304 of McEntegart Hall.

At the end of the tournament, cash prizes of \$100, \$75, \$50 and \$25 will be awarded for first through fourth places respectively.

Additionally, the winner of each monthly round will receive a cash award of \$25. Plaques for the First, Second and Third place finishers will also be given.

The First Place winner's name

will be engraved on a trophy that will be prominently displayed on the St. Joseph's campus.

There were two entrants for the February phase of the competition and sophomore Chris Burke was named the winner.

According to Dr. Cohen, "Because of the two and a half hour time constraint, the actual programming problem can be considered challenging."

Time and the nature of the problem itself make it a demanding test of a student's skill. For example, the February problem concerned Perfect Numbers and asked the following of contestants:

"Suppose that  $m$  and  $n$  are integers ( $m < n$ ) and  $m$  is positive,  $m$  is called a **proper divisor** of  $n$  if  $m$  divides into  $n$  with a remainder of zero. Moreover,  $n$  would be called a **perfect number** if the sum of its proper divisors is equal to the number itself. For example, the proper divisors of 28 are 1, 2, 4, 7, & 14. Their sum equals 28, hence, 28 is a perfect integer. Your task is to write a program that will accept as input a positive integer number, one per line and process that information in two parts (each part is worth one point). For each number, determine: (1) The proper divisors; and (2) Determine if it is perfect or not."

Heady stuff! Contestants have a choice of computer languages to solve the problem including Visual Basic, Java, and C++.

The competition has been advertised in a variety of ways on campus including a notice in "Weekly Happenings," on the SJC website under News and Events and by word of mouth.

An ancillary reason for the competition is that it helps publicize the new Computer Information Systems major at St. Joseph's, details of which are available on the college website.

Dr. Cohen also conducts a workshop entitled, "Programming for Winners" which is designed to teach young programmers strategies and techniques that can be used to give them the "winning edge" in programming competitions.

These workshops are held on the first and third Tuesdays of February, March and April during common hour in Room 303 of MCE.

"The Mathematics Department plans to hold this competition every year and involve as many students as possible," said Dr. David Seppala-Holtzman.

Information on entering the competition can be found by visiting the website at <http://faculty.sjc.edu/~cohen/> and then click the Computer Programming Tournament tab.

## Journalism Elective Ties into Campus Publications

By Christina Ament

A lead paragraph containing no more than 25-30 words; a quote every other paragraph after the second one; the use of 'graphs' rather than paragraphs to hammer home a key idea. These are just some of the fundamentals for writing an effective newspaper article.

In September, students will be able to learn such basics, along with other principles of journalistic writing as part of the Journalism elective being offered by the English Department.

The revival of *The Spirit*, St. Joseph's newspaper, has been the motivating force behind the offering of Journalism.

Dr. Howard Weiner, Director of Student Publications, learned that Journalism had been offered and taught at St. Joe's in the past, "but it has not been taught in conjunction with the publication of the school newspaper."

He spoke to Academic Dean S. Margaret Buckley and Director of Student Services Sherrie Van Arnam about the need for such a course. They in turn suggested it to Professor Patricia Gabel, chairperson of the English Department, who

gave it her blessing.

Professor Gabel felt that since Dr. Weiner was advising the newspaper and the yearbook, he should be the instructor of the class.

"The great American educator John Dewey used as his motto, 'Learn by Doing,'" said Dr. Weiner. "That's what this class is going to be about: the practical aspects of actually *doing* journalism—of producing a tangible product—the school newspaper," he added.

Students in the class will learn about the various types of journalism that make up daily newspapers as well as *The Spirit*: hard news, column-writing, editorial writing, and feature writing.

Principles of layout and design, interviewing skills, legal issues in journalism, as well as photojournalism and broadcast journalism will also form parts of the curriculum.

Much of the class will be devoted to fieldwork; students will actually go out and do their interviews, write their stories and bring them back for editing as part of the class.

"This gives the class a real hands-on approach," said Dr. Weiner, "the fact that students will

really be out covering stories as they break adds to the realism of the profession," he added.

A student need not be an English major to enroll in Journalism. Even with no experience, any student will be welcome in the class.

"I will set no limitations on the course as far as a student's writing experience is concerned," said Dr. Weiner. "I will train and teach anyone that signs up," he added.

The elective will be worth 3 credits and is tentatively scheduled for the Fall semester on Mondays and Thursdays from 1:40 to 3:05 PM.

Students who enroll for journalism can also earn an additional half credit for being a member of the staff of *The Spirit*.

Dr. Weiner hopes that when students see their work in print in an edition of *The Spirit*, that they will be motivated to stay with the paper for future semesters as reporters, photographers or columnists.

Indeed, the possibility exists that for some students, journalism could be a viable career choice and getting to practice the craft might be the determining factor in an individual selecting it as a professional goal.

**CONGRATULATIONS  
TO THE  
NEW OFFICERS OF U.A.  
BEST OF LUCK IN YOUR  
TERMS OF OFFICE!**

# New Yearbook Editors Selected for 2006

By Tamara Bacchus

The search and interview process took a month, but at its completion, *Footprints 2006* had a new set of editors who have committed themselves to a yearbook which even transcends the 2005 publication.

When Director of Student Publications Dr. Howard Weiner announced that he would be conducting interviews for editorial positions in the month of February, the response was at first lukewarm at best.

"It was a bit discouraging. We had used the February edition of *The Spirit* to reach as many students as possible, plus flyers and weekly ads in "Weekly Happenings" to try to encourage students to become a part of the book," said Dr. Weiner.

In time, however, students, mainly underclassmen, came to Room 607 of St. Angela Hall and sat for interviews with Dr. Weiner.

"These interviews were not adversarial," he said. "Neither were they particularly competitive. It was just important for me to let every student who applied know what their duties would be and what they were getting themselves into," he added.

Selected for the position of Editors-in-Chief were Junior GraceMarie Varone and freshman Christina Contessa.

The two Assistant Editors who were chosen are Gurgit Singh and Christina Ament.

Freshman Svetlana Medvedeva, currently the Photography Editor of both *Footprints 2005* and *The Spirit*, will reprise her role as Photo Editor of *Footprints 2006*.

Junior Erin Dorso will serve as

Faculty Section Editor and sophomore Sean Kehoe and freshman Ashley Alawi will also serve in editorial positions on the publication.

"Being selected for the position of Editor-in-Chief brings with it great responsibility," said Christina Contessa, "but I am willing to learn everything I need to know and give it the best I have," she added.

*Footprints 2005*, St. Joseph's first print yearbook in two years and its very first all color book, 'went to bed' on February 28<sup>th</sup>, beating its deadline by a full week.

"It's very important that we made deadline early," said Dr. Weiner, because we really hope to have the book in school by Senior Night on Friday, May 13<sup>th</sup>, he added.

Dr. Weiner will use the spring term to train his editors and familiarize each of them with the component parts of a yearbook as well as the terminology used in production and publication.

"We start so early because there is much to learn and the more we can accomplish this spring, the less pressure there will be upon the staff once the fall term begins," said Dr. Weiner.

The entire staff, however, is not yet in place. Other positions such as Managing Editor and Sports Editor are still available. Dr. Weiner would also like to see more students involved in each section so that the burden of each job can be divided amongst more students.

"One thing that I found a bit disappointing was that more juniors did not take an interest in being involved in their yearbook," said Dr. Weiner. "They have to understand that if they truly want to have a yearbook, one they can hold in their

hands in years to come, it will take students to make it happen. Without their input and hard work, it just can't be done," he added.

Dr. Weiner also let it be known that he is seeking a large staff of photographers to take the hundreds of photos needed for the book.

For the spring term, the staff hopes to 'brainstorm' and idea for the theme of the book, design the shot set-ups, and photograph the entire section before finals week in May.

According to Dr. Weiner's timetable juniors will be taking their senior portraits and informal shots by the end of September.

"I am very pleased with the students who have accepted editorial positions on *Footprints 2006*. I hope to recruit more students from the incoming freshman class in September, but we have a very good nucleus now. But we do need those other positions filled as quickly as possible," said Dr. Weiner.

Outgoing Editor-in-Chief Janine Farraj said of her involvement with *Footprints 2005*, "I think we have restarted a very important tradition at St. Joe's with a print yearbook. I want to see that tradition continue by having many students involved in the book. I hope that when students see the yearbook in May, many will be inspired to join the staff and be a part of *Footprints 2006*."

Dr. Weiner stresses the point that absolutely no experience in publications is necessary to become an editor of the yearbook. He will train any interested student in every aspect of the job once they accept a position.

Students still interested in joining the staff can see Dr. Weiner in St. Angela Hall from Monday through Thursday.



The New Editors of *Footprints 2006*



## Fashion Watch

By Euphemia Misori

Summer! Summer! Summer! When I think of those three words, I fantasize about open toes, short skirts, pretty colors, swimsuits-and taking a break from 18 credits!

But most importantly, I think about getting a summer job. As college students, we use the summer to work hard to save some money for the upcoming school year, so we won't have to juggle school and work, which at times can be extremely stressful.

But to get that great summer job, you might need some help to lead you through the door.

I know it is hard for college students to step out of their casual world and dress appropriately for life-altering moments like job interviews. While your flair for the latest in fashion is widely acknowledged, the interview is not the place to exhibit it.

How many of you think that combining formal with what looks good on you is the right interview attire? A lot of us think that way. But wearing clothes that complement your complexion or shoes that grace your feet just doesn't cut it.

So what is the proper interview attire? That's where I come into play. In spite of the dynamics of the career market, one thing hasn't changed-interviews still follow the conservative standard.

Don't chuck the trend! You might now be able to get by on what's in your wardrobe, but that is not to say that you need to restock your entire closet.

Being stylish is not conservative, but conservative can mean style. The sad truth is, without a job, a man can't afford a suit. But with a suit, he can get a job.

Consider your interview outfit. The trick is to let your clothes exude your personality. Image is everything, and the projected image should look professional, neat, appropriate and comfortable.

For men, suitable attire would be: Preferably a dark colored suit with a white or blue shirt, collared and button-down. Shoes should be dark in color with black lace-ups being the most common and the best. Dress shoes such as Oxfords will complete the tip-to-toe professional look.

Socks should be dark and should match the suit, covering the calves. The tie should be silk and

should manifest a minimum of pattern. Loud and garish are out.

Accessories might include a clutch, handle, or strap briefcase. Avoid jewelry and use a minimum of cologne.

Some additional tips: press your clothing and get a haircut. Beards and moustaches are not recommended, but if you have one-get it trimmed.

Empty your pockets to avoid unsightly bulges and jingling coins.

No gum, no candy or cigarettes, no visible body piercings--and clean and trim your nails.

For women, here's the scoop: Skirt suits are very appropriate, but always wear the jacket. The colors and styles should be conservative, depending upon the industry.

White or neutral shirts are recommended with collars and button-down stylings.

Shoes should be dark, low mid-heel or flats. Hosiery should be neutral or at best, skin color. No patterns in the stockings, please!

As with the men, a minimum of jewelry is best. No purses, small or large. Clutch, handle, or strap briefcases.

Avoid too much makeup and arrange your hair in a way that it will not distract you or your interviewer.

How you dress depends upon what kind of an environment you are trying to get into. It's important to pre-assess that environment.

Clothing alone will not get you a job. Attitude, attitude, attitude! Think positive. Think of yourself as a professional. Watch your language, your non-verbal communication, and the way you present yourself overall. Express yourself and your ideas as clearly as possible.

Don't be afraid to give yourself credit when it is due. Be calm, and if you don't understand a question-ask for clarification.

You don't have to blurt out an answer. Take a moment or two to think about your response. That doesn't mean you have to be slow, but measure your response.

Don't cross your legs at the knee; instead, cross it at the ankle. Lean forward and in, slightly towards the interviewer.

End the interview by restating your position. Cap it off with a thank you and don't forget to smile! When it comes down to it, that's a fashion statement on its own!

## COMING IN APRIL!

Hip Hop Workshop  
April 5  
Class Rep Elections  
April 12-13  
Health Fair  
April 13  
Alumni  
Homecoming  
April 17  
"Spring Shapes"  
Dance Club Show  
April 21  
Spring Carnival  
April 26  
Cabaret Night  
April 28  
AND LOTS, LOTS  
MORE!

## Valentine's Day Hearts and Flowers

By Christina Ament

All commercial holidays have their familiar mascots and symbols. Easter has colorful eggs and bunnies, Christmas has its trees, and the Fourth of July its American Flags.

Likewise, St. Valentine's Day has long had as its accoutrements, long-stemmed red roses, teddy bears, heart shaped balloons, boxes of chocolates, and people wearing red apparel in honor of the day.

Fortunately for St. Joseph's students, the Campus Activities Board held their annual Valentine's Day Sale so that students, faculty and staff had an easier and more convenient way to purchase Valentine's gifts for their friends and loved ones.

It also was a way to avoid florists and specialty shops that could charge up to \$75 for a dozen long-stemmed roses!

Laurie Hartwig, president of the CAB, was in charge of running the sale. She said that the avowed purpose of the sale was "to give people a convenient opportunity to buy things since this is such a busy semester and their time can be so limited."

CAB's sale made inexpensive

items readily available for purchase for those who simply could not find the time to go shopping.

Lisa Santiago, who works in the Business Office, commented upon the sale's convenience. "It was cute. I was just going to the store and lucked out when I saw what they were selling," she said.

Miss Santiago was able to purchase a balloon, a bear, a bag of candy, and a lollipop at the CAB sale instead of having to leave the campus to find her gifts.

The sale was held in the corridor of Tuohy Hall and it ran from 10AM to 5 PM. Prices for the items ranged from a mere dollar to a pricier \$8 at the top end.

Members of the CAB and the Undergraduate Association manned the sale tables throughout the day. All money that was earned went to the CAB as part of their budget, which provides for even more activities for St. Joseph's students.

Ms. Hartwig was pleased with the turnout for the sale and notes that for anyone who came, "it was a pleasant experience and we made everyone's Valentine's Day great by selling cute and fun stuff."

# Def Poet J. Ivey Visits St. Joe's

## Entertainer Brings Verses and Raps to Campus

By Christina Contessa

"Poetry Meets Hip-Hop" read the poster outside the 245 auditorium on February 16, 2005 when the Campus Activities Board presented Def Poet J. Ivey.

The packed auditorium during common hour was treated to poetry infused with hip-hop structure by one of the most popular genre-artists on the modern entertainment scene.

J. Ivey's words are to admire and inspire. His delivery is strong unfettered by affectations. His boyish good looks are simultaneously innocent and downright sexy.

Metaphorically speaking J. Ivey is the fork in the road where traditional poetry meets hip-hop, blurring genres with infectious mix of wordplay and musicality that have entertained audiences across the country.

Hailing from Chicago, J. Ivey has performed in major theatrical hotbeds such as Los Angeles, Nashville, Philadelphia, New York City, Miami, Toronto and Jamaica.

He has shared the stage with artists like Rock and Roll of Famer Bo Diddley, Patti LaBelle, El Debarge, Roy Ayers, The Last

Poets, and Bob Dylan.

He has also performed with new schoolers like Erykah Badu, Carl Thomas, Jill Scott, John Legend, and Tarrey Torae.

Since making his mark as an instrumental force in the spoken word scene in Chicago, he has gone on to perform numerous engagements at colleges and universities and at special engagements and concerts.

He was the first African-American to represent Chicago on the award winning Russell Simmons' HBO Def poetry show during its first season.

He was later invited back to the Def Poetry stage for the fourth season where he performed a very personal poem entitled, "Dear Father."

He has also recorded with the RZA of the Wu-Tang Clan and with super-producer Kanye West for his triple platinum Grammy nominated album, "The College Dropout," where he is featured in a song with Hip-Hop legend, Jay-Z.

Ivey was also seen in a cameo performance in the role of Jesus in Kanye's 3rd version of his hit single, "Jesus Walks" video. He has also

done voice-over work for HBO Boxing, several MTV shows such as "Who's Got Game" and Snoop Dogg's "Televizzone" as well as MTV2's 2004 New Year's Eve Bash. He also hosted the Big Easy Poetry Slam held at the House of Blues in New Orleans during the Essence Jazz Festival.

When asked about performing at St. Joseph's College, Ivey said, "It was a great and wonderful experience. It is great to go out to schools and speak to people. To tell you the truth, I've never had my name on a shirt or a pen before."

He was referring to the advertising campaign CAB used to publicize his appearance at the school. Imprinted pens were distributed as well as T-Shirts that said, "Stop and ask me about J. Ivey."

"I found his entire performance very captivating," said junior Diana Harvey. "I loved what he said," she added.

The standing ovation that he received from the audience showed that his performance and his message touched the hearts of St. Joseph's students.



J. Ivey Chats with Students Following His Performance



## THE GAMESMAN

by ROBERT MORRIELLO

In my past two articles, I have been focusing on specific games and not ones that everyone here enjoys. So if you're a gamer and the only Haloes you like are on the heads of angels, or to you CSI stand for Currently Seeking Intimacy (feel free to change that word to Insanity), then this is an article you'll definitely enjoy since I'll be giving you some tips that will help you in any game you play.

(1) Learn about the game. Every game comes with a little pamphlet that explains what the game is about, how the controls work, and what is in the game. Even if you don't bother to look at it, most games will give you instructions on what to do when you're starting to play.

(2) Don't be afraid to die! In games, dying isn't such a bad thing, especially if it is one of those games where you don't have a specific number of lives. Sure you may have to do an entire part over again, but it's worth it if you finally can get past the one level you've been working on for a month.

(3) Take breaks. When playing for a long time, you won't always be able to figure out what to do. Save

the game, or pause it if you're at a point where you'll lose a lot of progress, and do something else. You'll be able to come back with a clear mind about what to do.

(4) When in doubt, go for the basics. If you don't know what to do at a certain point, don't be afraid to backtrack over certain areas, run around, or in certain games, shoot and hit enemies and objects. You'll sometimes realize something that you previously missed.

(5) Help is always a good thing. If all of the above have failed, ask someone who's done this already for help. Even if you can't find someone who's played the game, there are sites on the internet such as GameWinners.com that have hints, walk-through guides, and on occasion, codes which will help. But no matter what you use, be sure to let people know that you had help, since no one likes gamers who lie about beating tough levels with ease.

These tips will help out any gamer, whether you're a fan of consoles, portable gaming, or a PC gamer, showing that at the end of the day, we're not that different.

# Thumbs Up for Ambassadors' Trivia Challenge

## Area High Schooler Wins 1G Top Prize

By Tamara Bacchus

And the winners are...! Before that question could be answered, the sweaty palms of 13 contestants gripped their buzzers as they competed for the top 3 cash prizes of \$1000, \$750 and \$500 at the 2nd Annual Trivia Challenge held on February 5, 2005.

The First Prize winner was Krista Dourney, followed by 2nd Prize winner Joanne Rispoli and 3rd Prize winner Maia Kayal.

The competition is a Jeopardy-like game that was created and run by students of St. Joseph's College. It takes nearly eight months of planning and publicizing to get the event ready for presentation.

Director of Admissions Theresa LaRocca Meyer selected Janine Farraj, Katherine Solis and Tamara Bacchus to form the Trivia Challenge committee and placed the running of the event in their hands.

Over 2000 applications were sent out to high school seniors throughout the New York metropolitan area. To qualify, a student had to have a minimum cumulative average of 85 and at least a 1000 on the SAT.

The day started at 11 AM with registration and brunch for the contestants and their guests. At noon, the actual game began in the auditorium of Tuohy Hall. Student Ambassador Tamara Bacchus followed by Mary Goodwin hosted the first two rounds of the competition.

Players answered trivia questions from the categories of Science,

Government & Geography, Art, Music & Literature, History, and Popular Culture. The questions increased in degree of difficulty throughout each round with point values ranging from 10-50.

Mrs. LaRocca Meyer noted, "The questions were really tough!" She jokingly added, "I think I'd have flunked out of this game."

The bulk of the questions for the competition were written by Director of Student Publications, Dr. Howard Weiner.

Rounds 1 and 2 of the contest were followed by a Guest Round. Eight contestants were randomly selected from the audience to compete for gift certificates to popular stores. The Guest Round was a new addition to the Trivia Challenge and it proved to be a way to keep the audience involved in the game and have fun as well.

Finally, the students held their breath to hear their names called during the announcements of final round contestants.

For the final round, Krista Dourney, Nadia Eaddy, Maia Kayal, Cassandra Kounas and Joanne Rispoli were chosen to compete.

Student Ambassadors Club president Janine Farraj emceed the final round of the game. With substantial money at stake, the pressure was on the young high schoolers.

At first, the questions proved beyond the ken of the contestants, but thinking quickly, Ms. Farraj

utilized alternate questions to bring the game to a successful conclusion.

In acknowledgment of their success, an Awards Ceremony was held for the players. Each contestant received a gift bag, award certificate and a trophy. The Top 3 finalists received medals in addition to their cash prizes. They then were photographed with Mrs. LaRocca Meyer and the entire trivia committee.

Another exciting addition to this year's event was the entertainment during intermission and in between rounds which was provided by A Touch of Class.

They added excitement to the event with their music, disco lights, smoke, confetti and games.

The audience played *Name that Tune* and *Friends* trivia. They also seemed to enjoy the dollar wine and dancing around the auditorium in a conga line while shaking maracas and wearing party hats and sunglasses.

Ms. Farraj said of the Ambassadors who participated in Trivia Challenge, "Their presence made it even better and it just wouldn't have run as well if they weren't there to set things up and give the contestants support."

The event was a mix of food, fun, prizes and giveaways and of course, trivia questions!

"Thank you for the chance to participate in this competition. I had so much fun!" said contestant Sky Yang, as did the organizers and other participants in Trivia Challenge.



Contestants in the 2nd Annual Trivia Challenge



## MUSICAL NOTES

By John Castaldo

### THE STATE OF THE MUSICAL UNION

As the world welcomed a new year, it said goodbye to one of the greatest musicians and big band leaders in American music: Artie Shaw. In 2004, the music world also lost Ray Charles, a man who meshed Gospel with R & B to create some of the greatest music of all time. He also dabbled in other genres including Country.

The deaths of these two giants signaled the end of an era, an era where music was a true art form, a craft.

The modern music scene is lacking in creativity, and artists are beginning to release material that is eclectic. They are losing their independent identities and conforming to the current musical climate. Or, with respect to older artists, not developing any new material. The proverbial 'creative juices' are beginning to dry up.

Rock, pop, hip-hop, rap and R & B are the most popular styles in the world of music today. But rock and pop are growing almost indistinguishable primarily because rock bands (with few exceptions) are developing a softer sound.

The pop world is growing increasingly larger and new artists have arrived such as Kelly Clarkson. And speaking of an 'American Idol,' Fox's *American Idol* television show is helping to reshape the music industry by having judges select a lucky bunch of people to go to Hollywood and perform and then having the television audience cast votes for who should be the next American Idol.

This show seems to guarantee fresh, new talent in the music industry; however, on occasion, the show produces substandard performers and talentless singers i.e. William Hung, and it seems more like an updated version of Chuck Bariss' *Gong Show* than a platform for recognizing new talent.

Rap and hip-hop are both producing strong artists such as 50 Cent and Ciara. R & B is a force to be reckoned with. Both Usher and Alicia Keys have released hit songs and are expected to win multiple music awards.

Other genres such as country and jazz seem to be maintaining their popularity with no real major developments occurring. Country stars are crossing over in the world of pop and they are even collaborat-

ing with rappers.

Rock stars have collaborated with country singers. In fact, Jimmy Buffett earned his first Number 1 hit with 2004's "License to Chill," on which he worked with country greats like Alan Jackson, Toby Keith, and Kenny Chesney.

Jazz is, well-jazz. All and all, there have been a few new stars, but nothing spectacular. Crooners are on the rise again (which is good news for me because I sing in this style). Michael Buble and Harry Connick Jr. have both released successful albums recently.

Buble released "Come Fly With Me" which covers and yet falls short of the Sinatra classic, but is nonetheless well done. Connick released a cover of the old Platters tune, "Only You," on an album of standards that date from the 1950s. It was a phenomenal album and one of his best.

The legendary Tony Bennett is still recording and has released yet another album, "The Art of Romance" which falls somewhat short of 1986's "The Art of Excellence." But it does prove one thing—Bennett still has his chops.

St. Joseph's College is doing its part to educate students in the various styles of modern music. One way is the choral society, which sings a variety of styles of music from pop to liturgical. Another way is through the various music classes offered each semester which include "Music in Film," "The Evolution of Modern Music," and "Jazz."

A Music Theory course may be offered for the fall semester, allowing students to learn the technical side of music.

In addition to these, there will soon be another outlet for musical exploration: the SJC Jazz Ensemble. The ensemble seeks to enrich and enlighten SJC students and faculty about popular and jazz music.

I call on anyone with knowledge of instruments such as sax, trumpet or trombone to join the ensemble!

In closing, I urge each one of you to take the time to learn about the different styles of modern music, either by exploring some of the options at SJC by learning to play an instrument on your own time, or even by flipping to a different station on your radio.

## Chapel Players Presents its Spring Production

### Ken Ludwig's *Lend Me a Tenor* Promises Big Laughs

By Christina Contessa

Once again it is showtime for the Chapel Players, St. Joseph College's resident theater group, as they prepare to open Ken Ludwig's *Lend Me a Tenor* Thursday evening, March 17 at 7:30 PM in the auditorium of Tuohy Hall.

*Lend Me a Tenor* was one of the Broadway comedy hits of the 1980s, receiving 7 Tony nominations. Playwright Ken Ludwig also struck gold with the Broadway success, *Moon Over Buffalo*.

*Lend Me a Tenor* also enjoyed a recent successful revival which featured Broadway mainstays Victor Garber and Tovah Feldshuh in the leading roles.

Set in the year 1934, the play is a classic example of the 'door-slamming' farce, hinging upon mistaken identities, compromising positions, character confusions and sizzling dialogue between all the characters in the 8 member cast.

The show marks the 4th Chapel Players production for director Tom Hoefner ('00) who also directed the fall production of *All in the Timing*.

"The tone and style of *Lend Me a Tenor* is very different from that of *All in the Timing*," said Chapel Players moderator Jaime Vacca. "This is a hilarious comedy, very

light in tone with laughs all throughout the show, as opposed to the somewhat darker tone and more avant garde nature of the fall production," she added.

Cast in the lead role of Max is Tom Brown and the role of haughty opera superstar Tito Merelli will be essayed by Adam Mace, both veterans of other Chapel Players productions.

Christina Traverson has the lead female role of Maggie and Willow Figueroa plays Maria Merelli, Tito's wife.

Rounding out the cast are Steven Klein as Saunders, Gracia Gustave as the Bellhop, Christine Tobin as Diana, and Emily McManus portraying Julia.

The cast, which has been in rehearsal for nearly two months, exudes a sense of confidence as opening night approaches.

"There has been a lot of fun and laughs during rehearsal and this show is bound to be great," said Christina Traverson.

Rehearsals, which often lasted long into the evenings, have been rigorous with considerable attention to timing and character—staples of successful comedies on Broadway.

Rehearsals have been going very well going into the final two weeks," said Adam Mace, "and we are very

excited and confident. It is a hilarious show and well worth it to see," he added.

There are two specialty performances this spring. Friday, March 18th is the Chapel Players and Dramatic Society Reunion Night. Alumni who were members of the Chapel Players and Dramatic Society are invited back for a cocktail reception in the Alumni Room in Tuohy Hall where they get to revisit their past dramatic triumphs and reminisce about what it was like to put on plays when St. Joseph's was an all girl's school.

The Alumni Reunion performance was started last year and the tradition has already attracted several dozen former players with more calling each day to make reservations for *Lend Me a Tenor*.

The other special performance will take place on Saturday, March 19 at 8:00 PM and it will be preceded by a catered buffet dinner which begins at 7:00 PM. Tickets for the dinner theater show must be purchased in advance; for all other performances, tickets will be available at the door.

Ticket prices for SJC students, faculty and staff are \$5.00. For others, tickets are \$8.00 in advance and \$10.00 if purchased at the door.

## Junior Ring Night Climax to Year Three

By Janine Farraj

It is the time of year that the junior class participates in a major rite of passage: Junior Ring Night.

Thursday, March 10th marked the 'coming of age' for juniors as they celebrated their imminent entry into their senior year of college, and received their class rings, physical symbols of their successful navigation of the first three years of college.

Junior Ring Night was run by this year's Junior Representative, Scott Carlson, and his Junior Night Committee, which consisted of members such as Christine Tobin, Christina Traverson, Willow Figueroa and Laurie Hartwig.

It was under the supervision of Director of Student Services, Sherrie VanArnam and her assistant, Jaime Vacca.

Several months of planning were needed to deal with every detail of the event from the kind of favors that would be distributed to the overall

theme of the night.

The theme selected by the committee for this year's junior class was "On Our Way."

The auditorium was festooned with light blue, silver and purple balloons as part of the decorations. Roses and favors commemorating the evening were also distributed.

One of the purposes of the evening is to have family members and friends join the juniors in celebrating their success by reflecting upon all that they have accomplished at St. Joseph's thus far.

The guest speaker for the evening was Sister Susan Wilcox. Mr. Keith Outlaw from the Office of Admissions recited a reflectionary piece after the actual ring ceremony. Both speakers were invited by Scott Carlson and his committee.

"I was truly honored to be invited to this year's Junior Night to speak and celebrate with the Junior Class,"

said Mr. Outlaw.

During the evening, a buffet dinner catered by Graziela's, a local restaurant, was served to the guests. Prior to their distribution, the class rings were blessed.

After the juniors received their rings, student speakers also got to reflect upon their years at St. Joseph's. Laurie Hartwig and Kimberly Gueron were the two members of the junior class who spoke.

Entertainment was also provided by the St. Joseph's Choral Society and the four junior members of the chorus sang, "The Mighty Hercules."

"I was very excited about Junior Ring Night because it is our first step towards graduation and it has been very memorable for me," said committee member Christina Traverson.

A night of color, friendships, and introspection—and a night of memories for the 200+ students and guests who attended.

## Herstory: A Celebration of Women in History

By Gurgit Singh

Clara Barton, Sojourner Truth, Gloria Steinem, Margaret Mead, Liz Mott, Susan B. Anthony. All great Americans, or rather, all great women of America. They and others were the subjects of *Herstory*, a celebration of notable women in American history who have changed the lives of both Americans and other people throughout the world.

As part of celebration of

Women's History Month, the SJC Art Council and CAB sponsored the multimedia presentation which took place on March 2 in the auditorium of Tuohy Hall.

Produced by Key Arts Productions of Philadelphia, Pennsylvania, the show featured professional actors and musicians who used the words of these notable American women to show how they challenged

injustices and the accepted social order and made life better for the women of later generations.

"Watching *Herstory* made me feel strong and invincible," said Jean McCloud.

Reformers, artists, educators—and not a few revolutionaries, were the subjects that the performers focused upon in their efforts to show how women have changed the world.

**SJC FASHION CLUB**  
**SPRING/SUMMER FASHION SHOW**

**THURSDAY, APRIL 7, 6:30 PM**

**AUDITORIUM OF TOUHY HALL**

**STUDENTS: \$3 ALL OTHERS: \$5**

**ALL PROCEEDS GO TO ST. JUDE'S HOSPITAL**

## CHILLY SCENES OF WINTER

Three major storms, icy Arctic winds and bone-chilling temperatures – outside. But inside, it was warm with plenty of things going on to keep all St. Joseph's students occupied and involved. Here are some of them:



Janet Smith Castronuovo Discusses her "Mystical Dimensions"



Alums and Varsity Mix it up at Alumni Hoops Night



Students Speak Out at Sound Bites



Valentine's Day Sale in the Fishbowl

## Science Club Readies Annual Talent Show

By Gurgit Singh

Science and entertainment may sound like a peculiar mix, but for the Science Club at St. Joe's, it's a natural fit.

The proof of this serendipitous coupling of science and the humanities will be in evidence at the beginning of April when the Science Club hold their annual Talent Show during common hour in the auditorium of Tuohy Hall.

"People think that since we are the Science Club, we must always be working in a lab," said club president Mamie Summers, "but we all have other interests, and performing is just one of them," she added.

The idea for the Talent Show originated with S. Mary Maier, the Chairperson of the Science Department and

moderator of the Science Club.

"We have a lot of talented people in the club," said S. Mary, "and one thing I enjoyed at last year's show was that for all those who performed, they seemed to be having a good time," she added.

For Victoria Simon, a sophomore who performed in last year's show, she was grateful for the opportunity to get on stage. "The Talent Show encouraged me to show my talent and I was just waiting for this year's show to do it again," she said.

Performing in the Talent Show is open to any student, regardless of whether or not they are members of the Science Club.

Dancing, stepping, singing, and poetry recitations are some of the

acts that will be on display this year.

Included in the lineup will be Willow Figueroa and Adam Mace who will dance and perform a skit, Viktoriya Syrovatkina who will perform a poetry recitation, Christopher Burke who will play the guitar, and Mamie Summers who will perform an exhibition of stepping.

Sister Mary planned on following up last year's gunpowder experiment with another example of visual chemistry that should prove to be a crowd-pleaser.

For Mamie Summers, who will graduate this year, the Talent Show will be part of her legacy as Science Club president—a legacy that she hopes will continue for many years to come.



## ARTSCAPE BY ERIN DORSO

### REVIEW: 'SCOUNDRELS' IS A HIT!

Something funny is going on at the Imperial Theatre—and I don't mean strange! *Dirty Rotten Scoundrels* will have you rolling in the aisles with its side-splitting humor. This new Broadway musical is full of laughter, intrigue and good-natured hustling. Add to that mix an all-star cast and *Dirty Rotten Scoundrels* has the makings of a sure-fire hit.

The always reliable John Lithgow (*3rd Rock from the Sun*) seems to have staged a complete recovery from his last foray into Broadway musicals, *Sweet Smell of Success* which laid an egg as big as Sinbad's Roc. Paired with Norbert Leo Butz (*Wicked*), the pair make for a hilarious tag-team as they portray Lawrence Jameson and Freddy Benson, two con men who use the French Riviera as their playground in a battle of wits and underhanded schemes.

When young heiress Christine Colgate, portrayed by Sherie Rene Scott (*Rent*) comes to the Riviera, the two men make a bet: the first one to con \$50,000 from Colgate wins and the loser leaves town.

Naturally, what they didn't count on were the feelings that each one develops for their prospective mark.

The sets are colorful and effectively portray the French Riviera with its watery blue and green hues and glistening palm trees.

Most of the scene changes occur via a revolving turntable in the middle of the stage.

Other set pieces emerge from the wings or are moved by the actors themselves as part of the choreography—a device used to great effect in the original production of *Grease* in the early '70s.

The onstage chemistry is superb. The characters of Lawrence and Freddy are the odd Couple of

theater in the 21<sup>st</sup> century. Lithgow's grace and charm fit Lawrence like a tailored suit, while Butz's wit and antics make Freddy both funny and endearing. Scott's poise and wonderful voice give Christine a feminine strength to balance out the mostly masculine atmosphere.

As a trio, they form a perfect fit for the material they are given.

The music sets the tone for the entire evening. Peppy, island-flavored songs help manifest a foreign feeling in a hidden paradise full of peace, tranquility—and money.

At times, the music is somewhat of a cliché. When some shady business is afoot, the mysterious musical themes behind the action are more conducive to Inspector Gadget than to a big budge Broadway musical. Yet, it does create the requisite mood.

My personal favorite song is "Great Big Stuff." During the number, Freddy tells Lawrence that he is tired of being a small time swindler. He wants to reach Lawrence's level of wealth and success.

Like many of us, he wants to be able to own all the unnecessary baubles and trinkets and lavish objects simply because he can afford them.

From beginning to end, the show provides a strong evening of entertainment and it should enjoy a respectable run.

If you are looking to forget about the daily grind of everyday life and laugh until you cry, then hurry to the Imperial Theatre for tickets. I guarantee that you will enjoy every minute of *Dirty Rotten Scoundrels*. The show is now out or previews and opened March 3, 2005. The Imperial Theatre is located at 249 West 45<sup>th</sup> Street. Call (800) 432-7250 or (212) 239-6200 or visit [www.telecharge.com](http://www.telecharge.com) To purchase tickets.

## COLLEGE KNOWLEDGE

Hey, Trivvers, would you like to win a \$25 gift card to Best Buy? Be the first student to come to Room 607 St. Angela Hall with the correct answer to the following questions and the prize is yours! (Staff members of *The Spirit* are not eligible).

1. Uniform #8 on the Yankees is retired in honor of 2 catchers. One is Yogi Berra. Who is the other?
2. In what battle was king Richard III of England defeated and killed?
3. In what room in your house would you find a ricer?
4. Who succeeded Oliver Cromwell as Lord Protector of Britain during the Interregnum?
5. This remake of the classic action film *Gunga Din* starred Frank Sinatra and the rest of the Rat Pack. Name it.
6. In what famous Jimmy Stewart comedy does a Puka play a large part?
7. Why was there no Stanley Cup awarded in 1919?
8. Who is known as the "Father of the Nuclear Navy" in the United States?
9. Who narrated the 1940 Walt Disney classic, *Fantasia*?
10. Who directed both Beatles films, *A Hard Day's Night* and *Help*?
11. Who wrote the musical score for the film, *The Magnificent Seven*?
12. This beloved children's show host got his TV start playing Clarabell on "Howdy Doody." Name him.
13. What does being a 'mercurial' person have to do with the element mercury?
14. With what social science I the name L.S.B. Leakey associated?
15. In what famous speech will we find the phrase, "with malice towards none, with charity to all..."?
16. The North called it the Battle of Bull Run. What did the South call it?
17. Son of a famous scholar and critic, this man was implicated in the Quiz Show scandals of the 1950s. Name him.
18. Who lost the Battle of Dien Bien Phu and in what war?
19. In the film *Mary Poppins*, name the artist/chimney sweep character played by Dick Van Dyke.

# ST. JOSEPH'S SPORTS



## Sports Talk By Adam Mace

It's no secret that the New York Jets want to return from the hinterlands of New Jersey to the bustling atmosphere of New York City. Nor is it a secret that this is a major initiative of the city's mayor, Michael Bloomberg.

But this is a complex issue and it involves not only sports, but economics and legal ramifications as well.

First, you need to know that a new stadium in Manhattan over the West Side rail yards is the lynchpin for the city obtaining the 2012 Olympic Games. Without it, the games will probably be lost to (dare I say it?)—Paris, of all places.

This is a problem on several counts. It seems almost obscene that the greatest city in the world, our own New York, Gotham itself—has never hosted either an Olympics or a Super Bowl.

Not to insult other cities in America, but Jacksonville? Come on! Talk about backwaters on the sports map. What's next for the Super Bowl? Indianapolis? Duluth? Utica?

The NFL commissioner has so much as promised New York City a Super Bowl if the stadium gets built.

Virtually every great city in the world has hosted at least one Olympics. Athens, Paris, Moscow, Sydney, Tokyo, Rome, London, Berlin, Los Angeles, Mexico City—see something missing on this list? Of course. *Our* city.

So what seems to be the problem? It would take a book to outline all the problems, but I can make a start.

The City has offered the MTA \$315 million for the property rights to build above the freight yards. Not a bad piece of change—until James Dolan of Madison Square Garden stepped in and offered \$600 million for the same piece of turf—but for very different reasons.

Rather than build a stadium, the MSG crowd wants to develop the land for housing and shops.

It is true that the expenses for building a stadium will largely fall upon the taxpayers along with the Jets ownership, and that Dolan will develop the property independently with no additional public

tax burden. However, before we drop the mantle of Philanthropist Extraordinaire upon Mr. Dolan (after all, he's going to build all that housing for folks like you and me), let's consider some realities here.

That housing is definitely *not* going to be for you and me. It will be high-end living for the beautiful people—just another hostelry for the glitterati, like Soho. Just plain folks need not apply.

Can you see it now? A 500 square foot studio apartment—for about \$4000 a month. Shops so exclusive that like on Rodeo Drive in Beverly Hills, you will need an appointment just to shop.

Housing? Sure, but not for us. Heaven forbid that we should get something out of it, you know, the *real* citizens of the city, not the Hollywood types who fly in for photo ops. Yes, something for us—like the chance to go to an NFL football game, even if it means sitting in the nosebleed seats. Or some important tax dollars from the ongoing income that a stadium and expanded convention center would bring to the city.

These are the kinds of things that get lost in all the rhetoric about mega-real estate deals. What's in it for us—the real people?

Like Los Angeles, New York has not had a professional football team in years. It's more than a matter of prestige and bragging rights. It's a matter of revenue.

But at least Los Angeles had a couple of Olympics. What did we have? A World's Fair 40 years ago?

How can it be that the greatest football fans in the world have to spend their money in New Jersey to watch a game live?

It's time to think of real New Yorkers who want a real team back. Not one like the Jets that pays lip service to being a New York team by keeping the city's name in their name—but a real team in *residence* within the city limits.

Personally, football hasn't been the same for me since the NY came off of the Giants; helmets when they bolted for the New Jersey Meadowlands.

Oh, they may not redesign any NFL helmets in the near future, but they sure have designed one helluva stadium. Now, it's time to get on with it and build the thing!

## Lady Bears Win Hudson Valley Conference Title Team Effort Catapults B-Ballers to National Tourney

By Alison Putre

In the end, it turned out to be a very big year for the Lady Bears Basketball Team. A perfect conference record of 8-0 (1.000%) propelled the squad to the Hudson Valley Women's Athletic Conference Crown.

The team's overall record of 16-11 (.592%) was sufficient to bring them to Tulsa for the national United States College Athletic Association tournament of March 2-6.

The productive and successful season was the result of hard work from top to bottom, the top being head coach Frank Carbone and his staff of assistant coaches, Kimberly McCorkell, Mary Barry and Donna Graff.

Despite adversity in the middle of the season, the girls found a rhythm in their game and with standout performances from players such as Lynette Reyes who led the team in total Points with 424 and Points Per

Tame with 15.7 and tremendous work from freshman center Svetlana Medvedeva, they compensated for the loss of co-captain Michelle Softy.

When Michelle Softy, who had been leading the team in almost every offensive category, was lost for the season in December because of a knee injury, things looked dire for the Lady Bears. But as Coach Carbone noted, all the players, including the bench, stepped up and performed as a team, piling up notable statistics which lead to crucial conference game wins.

Medvedeva led the team with 176 rebounds and 14 blocked shots. She also added 16 steals to her defensive performance.

"Being on the team has been my best experience yet at St. Joseph's College," said freshman Annamarie Ciorciari. "I've made new friendships

with everyone on the team on and off the court. I looked forward to seeing them all instead of dreading practice like I did in high school, she added.

Other standouts on the Lady Bears were Debra Lupenowicz who led the team with a Free Throw percentage of 73.3 and Annamarie Ciorciari who led the team in Assists with 111 and steals with 72.

As important as victory to the members of team was the feeling that they developed for each other as teammates and friends.

"I have spent so much time with these girls that they are like my second family," said junior Debra Lupenowicz.

With a squad containing no seniors, the prospects for a repeat as HVWAC champions is very real for Coach Frank Carbone's Lady Bears in 2006.



Lynette Reyes Drives on Lehman Defender



Annamarie Ciorciari Sets St. Joseph's Record

### HOW THEY DID IT

OPPONENT	RESULT
Marymount	W 60-15
Curry	L 84-55
Lasell	L 64-57
John Jay	W 65-35
Lehman	L 73-69
Old Westbury	W 81-69
CSI	L 90-60
New Jersey City	W 59-46
NY City Tech	L 74-59
Oberlin	L 77-67
Immaculata	L 54-52
Robert Morris	L 78-63
Southern Virginia	L 63-30
CCNY	W 60-54
New Paltz	L 59-43
Briarcliffe	W 72-59
Hunter	W 75-71
Medgar Evers	W 66-39
Saint Elizabeth	W 71-65
Brooklyn	W 70-56
New Rochelle	W 57-31
Apprentice	L 73-60
Purchase	W 72-47
Mount Saint Vincent	W 66-44
Bard	W 78-27
Yeshiva	W 85-67

## Record Performance for Ciorciari

By Janine Farraj

It was one for the annals of sports at the Brooklyn campus of St. Joseph's College—a performance so remarkable, that it had never been accomplished before by a member of the Lady Bears Basketball Team.

The evening of January 31, 2005 saw Annamarie Ciorciari record the first triple-double in St. Joe's history.

The freshman guard who stands only 5'4" tall didn't let height become an obstacle as she scored 21 points, had 12 assists, and grabbed 10 rebounds in a 70-56 drubbing of CUNY rival Brooklyn College.

In fact, Ciorciari came very close to performing the unheard-of—a qua-

druple double, as she also had 7 steals in her record-setting performance.

Ciorciari came to St. Joe's as an All-City caliber player from Archbishop Molloy High School. She averages over 10 points a game and has amassed over 9 rebounds on the season.

Ciorciari has started 17 of the team's 21 games and played in every one. In fact, against Brooklyn College, she played the entire 40 minutes of the contest.

Already a team leader as a freshman, Annamarie Ciorciari looms large in the future of St. Joe's Women's Basketball and in Coach Frank Carbone's plans for the team.

**Congratulations  
to Coach Frank Carbone,  
His Assistant Coaches  
and All the Lady Bears  
on their Conference Championship**